

ANEL CARMONA

(917)9416762

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HAIR: Dark Brown

HEIGHT: 5'7''

EYES: Dark Brown

VOICE: Mezzo (Low G-High C)

THEATRE

<i>Ubu Rex</i>	Little Bourgelas	Theater For The New City, NY
<i>The Laramie Project</i>	Various Roles	GGP Productions, New York, NY
<i>Freedom</i>	Bella	Nylon Fusion Theatre New York NY
<i>Ti Jean and His Brothers</i>	Cricket	Ma's Playhouse, Brooklyn, NY
<i>Jesus Christ Superstar</i>	Ensemble	Infinity Theatre, Mount Kisko, NY
<i>The True Colors of Weedle</i>	Katie	Identity Theatre, NY.
<i>Have you tried sex too?</i>	Various Roles	Write Act Repertory Theatre, NY.
<i>Le Cirque Magique</i>	Musical Showcase	AMDA, NY.
<i>Little Shop of Horrors</i>	Audrey	Foro CP. GDL Mexico
<i>The Threepenny Opera</i>	Ensemble	Foro Ignacio Arreola. GDL Mexico
<i>The Importance of Being Earnest</i>	Cecily Cardew	Foro Ignacio Arreola. GDL, Mexico

FILM AND NEW MEDIA

<i>Geester</i>	The New Teacher	Short Film
<i>Type Cast</i>	Rita	Web Series
<i>Dating and Other Misfortunes</i>	Monica	Student Film
<i>Romance in Deseversky</i>	Marla	Student Film
<i>No Matter What</i>	Entitlement Counselor	Commercial
<i>The Observer</i>	Girl 2	Student Film

PLAYWRITING

<i>The Church of the Winter</i>	The Radium Girls Festival	Gene Franklin Theatre, NY
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EDUCATION

MFA in Playwriting (2 nd year)	Actors Studio Drama School	New York, NY
BFA in Performing Arts	Universidad de Guadalajara	Guadalajara, Mexico
2-year Musical Theatre Conservatory	American Musical and Dramatic Academy	New York, NY

TRAINING

ACTING	Susan Aston, Jacqueline Knapp, Dan Daily, Jason Chaet
MUSICAL THEATRE	Emily Skinner, Teri Ralston, Stephanie Scott, Tom Morrisey
DANCE	Michelle Bruckner, Cynthia Murray-Davis, Billy Johnstone, Sam Underwood.

SPECIAL SKILLS

LANGUAGES	Spanish (Native), French (Basic).
SPORTS	Yoga, Swimming, Ride a bike.
OTHER	Driving License